

Press Information

For immediate release



SolaFrame Studio steals the show at the Residenztheater in Munich



22 SolaFrame Studio fixtures were selected to light the Marstall Theatre, a venue of the famous Residenztheater (or New Residence Theatre) in Munich for their precise, framing, dimming, and especially silent operation.

The Marstall originally served as an indoor horse riding stable at the beginning of the 19th century. It turned into a stage for the avant-garde and artistic productions in 1971 and can since be admired for housing the magnificent carriages of the former king.

Lighting technician Thorsten Scholz who worked with the SolaFrame Studio, describes it as the 'ideal device' for hanging a short distance above the heads of the audience whilst running silently without disrupting the show. "You can hear a pin drop when this fixture is in use, even while it works," says Scholz.

The fixture's 'extremely fast and precise' framing shutters and dimming options worked exceptionally well for the studio theatre where 22 SolaFrame Studio fixtures were built into the stables. Scholz particularly liked the dimming feature which he said "resembles an incandescent light especially in the lower percentages." The lighting technician sums up the fixtures as being

'compact, precise, quiet and bright,' and he remains a keen fan of High End Systems' automated fixtures.

Scholz also describes the SolaFrame Theatre – the first silent automated luminaire in the market – as another high-quality fanless fixture with its extremely quiet operation and framing features. In addition to the SolaFrame Studio fixtures, the Residenztheater has 16 SolaFrame Theatres in use and four more in the Marstall Theatre. "For hanging fixtures even higher up, the SolaFrame Theatre is particularly suitable due to its even higher intensity of brightness," adds Scholz.

Thorsten Scholz has been working as a lighting technician and lighting designer in the Residenztheater since October 2019 and lit the first premiere in the Marstall Theater with High End Systems' Sola series fixtures. Prior to this, he worked as a lighting technician and designer in the Theater an der Ruhr in North Rhine-Westphalia for 20 years and has been working with ETC Congo and Cobalt consoles ever since.

– Ends –

About ETC

A global leader in the manufacturing of lighting and rigging technology, ETC employs over 1200 people in 14 corporate offices around the world. ETC is proud of its industry reputation for unmatched technical and customer service, 24/7/365. And with a family of over 300 authorized service centers throughout the world, staffed by hundreds of certified technicians, customers are never far from an ETC resource with a face and a name.

We develop professional tools and make them accessible to everyone. Our products are found in small and large venues worldwide, such as theatres, churches, restaurants, hotels, schools, television studios, casinos, theme parks, and opera houses. etcconnect.com